

## **KIMBERLY CHAPMAN ARTIST BIOGRAPHY**

Porcelain sculptor Kimberly Chapman grew up in Ohio making unusual things. Today she focuses on what women endure. After three decades in the marketing arena, she enrolled in The Cleveland Institute of Art. There, she was awarded multiple merit scholarships and upon graduation, won the school's most prestigious prize.

Her goal is to create expressive works that force the viewer to contemplate universal cruelty and injustice through the female lens. Kimberly's ghostlike porcelain sculptures shed light on dark subjects including insane asylums, silencing women, school shootings, the worldwide refugee crisis and domestic violence. Gold-masked women in straight jackets, jumbo teeth delicately wrapped in gauze, children costumed in phantasmagorical masks, females in face bridles, and ghostly skeletal ships with star gazing figures are manifestations of her research and commentary.

Kimberly has been featured in numerous solo exhibitions with two scheduled in 2022 and another in 2023. She has participated in nearly 50 curated and juried shows since her 2017 graduation.

She was featured in: *The Cleveland Arts Network Journal*, Mar. 2021, *Cleveland Magazine's Community Leader*, Feb. 2020, "Northeast Ohio's *Canvas Magazine* and *Ceramics Monthly Magazine*, Dec. 2018 to name a few. Kimberly was a presenter at the National Council on Education for the Ceramic Arts (NCECA) Annual 2018 Exhibition, serves on the Cleveland Institute of Art's Advisory Council and is an active member of several local and national art organizations.